

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Michael T. Hopkins, associate professor of music, without tenure, Department of Music Education, School of Music, Theatre & Dance, is recommended for the granting of tenure to be held with his title of associate professor of music, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D. 2001	University of Michigan, music education
M.M. 1995	University of Michigan, music education
B.M. 1990	Colorado State University, music education

Professional Record:

2010 – present	Associate Professor of Music, University of Michigan
2005 – 2010	Associate Professor of Music, University of Vermont
1999 – 2005	Assistant Professor of Music, University of Vermont
1994 – 1999	Graduate Student Instructor, University of Michigan, Department of Music Education
1991 – 1992	Jazz Band Director, Colorado State University, Department of Music, Theatre and Dance

Summary of Evaluation:

Teaching: Professor Hopkins is considered a skillful and committed teacher. He has high standards for students, extensive pedagogical knowledge, and a penchant for incorporating his competencies in classical, folk, and popular styles into his teaching. His syllabi are well developed, setting clear expectations and covering appropriate scope and sequence. Students have also remarked how much they appreciate learning of Professor Hopkins' early field experiences and his development of a web-based learning community. Students speak highly of his overall teaching techniques and appreciate his current knowledge and use of multiple media in course assignments, further challenging them to expand their range of technological tools and skills. Student course evaluations reflect this sentiment in a multitude of high rankings.

Creative Activities: Professor Hopkins has published in a variety of journals, ranging from the tier-one research journal in the field, *The Journal of Research in Music Education*, to secondary research publications and practitioners' journals. His scholarly activity is divided into two distinct areas—original compositions for school-aged orchestras, and developing resources for teachers. Since his arrival at Michigan only three years ago, he has completed eleven published compositions, and one commission. Many of Professor Hopkins' compositions are published by two of the leading publishers of educational string literature, Kendor Music Publications and Alfred Publishing. This speaks to the quality of his compositions and to the desire of the educational community and the public to acquire them. Professor Hopkins also provides important research to string music education colleagues in the areas of string tuning pedagogy, development of aural skills, and composing/collaborative learning in the orchestra curricula. He has contributed to three co-authored educational software programs, has contributed a book chapter, and continues to develop his on-line string education website, *String Pedagogy*

Notebook: A Resource for Teachers and Performers: <http://stringtechnique.com>. These works have had a deep and positive impact on current pedagogical practices around the world. Since his arrival at Michigan, Professor Hopkins has been invited to numerous music festivals as a conductor or guest clinician. He has received several grants to support his research and teaching: three SMTD Faculty Block Grants, and two grants from CRLT. His national reputation is evident from special invitations to conduct the Oklahoma All-State Orchestra and to be a clinician at the American String Teachers Association National Orchestra Festival.

Service: Since arriving at Michigan, Professor Hopkins has built an impressive and exemplary service record. He has served on the Council of Departmental Representatives, and is serving his second year as departmental coordinator, overseeing the department's web page and arranging the winter lecture series. Professor Hopkins has given numerous presentations at state and national educational conferences. He maintains an active profile and network within the public school systems at local, state and regional levels through guest conducting and clinics. Within our community, he directs the Ann Arbor School for the Performing Arts orchestra, and also organizes an annual "Bass Bash," which assembles string players from the university and the community in a day-long clinic of rehearsal and performance. He is active in his field's leading professional organizations: the College Music Society, the National Association for Music Education, and the American String Teachers Association.

External Reviewers:

Reviewer A: "He has had a significant impact at the national level, and by being published in *The Journal of Research in Music Education*, has begun to impact music education on a world scale. I believe Dr. Hopkins to be doing valuable work for the profession and to be an emerging leader in the field."

Reviewer B: "Dr. Hopkins is one of the top contributors in the field of string music. His contributions are many and significant."

Reviewer C: "Michael's research on two distinct topics, along with several research-based publications, demonstrates his potential to emerge as a leader in string/orchestra music education research. His recent publications in top-tier research journals indicate Michael's potential to also engage in the scholarship of discovery."

Reviewer D: "Dr. Hopkins has always impressed me with his versatile musicianship, work ethic, and dedication to serve his profession. Dr. Hopkins' efforts at outreach and engagement locally and at the state level, should be seen as noteworthy and highly relevant to his overall case."

Reviewer E: "His dossier displays clear evidence of a strong trajectory in the profession. I believe Michael Hopkins will be known as the leading string educator in the United States in a very short time."

Reviewer F: "He is on track to become a national leader with an imminent record of both scholarly and service activities. He has an outstanding record of scholarly achievement and publication record within a three-year period. He is at the uppermost level of scholarly productivity nationally within music education."

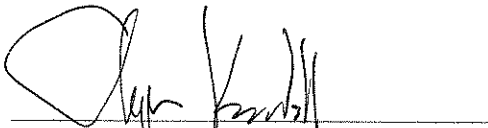
Reviewer G: "Dr. Hopkins has been very active in presenting at state and national conferences and has been invited to conduct at many orchestra festivals. I have not seen a better record of scholarly achievement in any tenure file I have reviewed over the years."

Internal Review:

Professor Hopkins is a respected colleague and contributing member of the department and the school. He makes enormous contributions to the profession, as well as locally, regionally and at a national level. His on-line pedagogy program is an admirable initiative and is utilized within and external to the department. He is considered a team player in the department, and many of his colleagues believe him destined for leadership. He is highly dependable and trustworthy, and has an excellent work ethic. He has an abiding commitment to institutional excellence and is a thoughtful decision-maker.

Summary of Recommendation:

Professor Hopkins is an experienced and knowledgeable teacher who brings real-world experiences to the classroom. His scholarly work blends traditional research with the innovative use of technology. His service at all levels is admirable and greatly appreciated. It is with great enthusiasm and with the support of the School of Music, Theatre & Dance Executive Committee that I recommend Michael T. Hopkins for the granting of tenure to be held with his title of associate professor of music, Department of Music Education, School of Music, Theatre & Dance.

A handwritten signature in black ink, appearing to read "Christopher W. Kendall", written over a horizontal line.

Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

May 2014